FROM 07TH TO 19TH JANUARY 2014: WORKSHOPS, LECTURES & EXHIBITIONS AT SANAA BUILDING ESSEN AND THE IMM COLOGNE

DESIGN IN THE CONTEXT OF THE EUROPEAN POVERTY

HETEROTOPIA

FOLKWANG INSTITUTE FOR CROSS-DISCIPLINARY DESIGN
INFORMATION: WWW.FOLKWANG-HETEROTOPIA.DE

WORKSHOP ORGANIZED BY VERA UND RUEDI BAUR
ACCORDING TO A STUDY OF THE RED CROSS 43 MILLION PEOPLE IN EUROPE ARE UNABLE TO PROVIDE FOOD FOR THEMSELVES AT THE MOMENT. THIS MOST SERIOUS HUMANITARIAN DISASTER AFTER THE WAR CALLS FOR SUBSTANTIAL EUROPEAN SOLIDARITY. INSTEAD, HOWEVER, ARCHAIC STRUCTURES AND OTHER ILLNESSES OF OUR CONTINENT REAPPEAR: NATIONAL EGOTISM, RACISM, EXCLUSION, STIGMATIZATION OF MINORITIES AND ESPECIALLY THE TERRIBLE SILENCE AND BLINDNESS THAT ALWAYS ACCOMPANIES POVERTY. PUBLIC MONEY IS RARELY SPENT ON ADMISSION, INTEGRATION OR SUPPORT, BUT RATHER USED BY GOVERNMENTS TO EXCLUDE, EXPEL OR DESTROY. AS RESPONSIBLE CITIZENS, WE ARE FACING INTOLERABLE ACTS.
We are hosting a ten-day symposium, including three workshops on the question of design in the context of the fight against poverty. This is intended to be a European meeting where designers and authorities from social organizations exchange their approaches. Exemplary projects, such as the one by Pérou in Ris Orangis, France or the Laboratoire d'Arte Civiche in Rome, will be presented. We strive for a congress of professionals, students, designers, artists, social workers and NGO staff. The aim is to collaborate on projects with a European dimension regarding the interconnected issues of social emigration and people in motion, single parents, students and the unemployed youth, unemployed, welfare recipients and homeless.
PROGRAM SURVEY:

TUESDAY 7 JANUARY 2014: 10H - 18H
THE SITUATION OF POVERTY IN EUROPE (RED CROSS, EUROPEAN ORGANISATIONS, POLITICIANS, SCIENTISTS)
WHAT CAN DESIGNERS DO?

MORNING

10H OPENING RUEDI BAUR (DESIGNER, HEAD OF HETEROTOPIA INSTITUT) AND VERA BAUR (CULTURAL SCIENTIST, INSTITUT CIVIC DESIGN/PARIS)

10H15 ON POVERTY IN EUROPE CHRISTINA EIBERT (SOCIAL SCIENTIST/INSTITUT OF SOCIOLOGY/UNIVERSITY OF DUISBURG-ESSEN)

AFTERNOON

12H CROSSING POVERTY IN ONE SENTENCE
KARELLE MÉNINE (FONDATION MONS 2015/ARTIST/BRUSSELS)

13H BREAK

14H TITLE XXX FRANZ SCHULTHEIS (SOCIOLIGIST/UNIVERSITY OF ST. GALLEN)

15H DESIGN IN THE TIMES OF CRISIS, REFLECTIONS ON THE WORKSHOP AND LECTURE CURRICULUM RUEDI BAUR (DESIGNER, HEAD OF HETEROTOPIA INSTITUT)
3 WORKSHOPS FOR THREE TO TWO DAYS:
DAILY TILL 14 H

WORKSHOP 1:
WEDNESDAY 08 JANUARY – SATURDAY 11 JANUARY
LEARNING FROM DEVELOPING COUNTRIES (HEADED BY RUEDI BAUR/GIULIO VINACCIA)

WORKSHOP 2:
MONDAY 13 JANUARY – WEDNESDAY 15 JANUARY
THE HOSPITABLE PARIS (HEADED BY SÉBASTIEN THIERY)

WORKSHOP 3:
THURSDAY 16 JANUARY – SATURDAY 18 JANUARY
THE INVISIBLE POVERTY (HEADED BY RUEDI BAUR)
9 CASE STUDIES, DAILY PRESENTATIONS FROM 10 TILL 12 H:

WEEK 1

WEDNESDAY 8. JANUARY 2014: FRANCESCO CARERI: (ARCHITECT/STALKER – LABORATOIRE D’ARTE CIVICHE/ROM) TITLEXXX.

THURSDAY 9. JANUARY 2014: ERIK GÖNGRICH (ARTIST/ARCHITECT/BERLIN) "JE TRAVAILLE AUSSI … CHEZ TOI!"

WEEK 2
MONDAY 13. JANUARY 2014: SÉBASTIEN THIÉRY (POLITICAL SCIENTIST/DESIGN- AND PEACERESEARCHER/PARIS) AND MERRIL SINÉUS (ARCHITECT/URBANIST/PARIS) PEROU
TUESDAY 14. JANUARY 2014: STANY CAMBOT (ARTIST/ARCHITECT) AND JULIE BERNARD (GEOGRAPHER/ROUEN) ECHELLE INCONNU/EUNKOWN SCALE
WEDNESDAY 15. JANUARY 2014: ALEXANDER ROEMER (ARCHITECT/CONSTRUCTLAB/BERLIN) PROJECT LISBON
THURSDAY 16. JANUARY 2014: SOFIA ANTZEL, IOANA ARCHONTAKI AND ELISAVET ZIOGA (DPSDBEYOND INITIATIVE/SYROS/GREECE) THE INITIATIVE
FRIDAY 17. JANUARY 2014: ANAÏS LEMAGNAN (CURATOR/MARSEILLE) QUARTIERS CRÉATIFS DE MARSEILLE PROVENCE 2013
SATURDAY 18. JANUARY 2014: MICHAEL KOCKOT (CAMERAMAN/EDITOR NDR/SCHWERIN) METHODS OF TRACING POVERTY, JOURNALISM AND FILM DRAMATURGY AS DESIGN PROCESS
REGISTRATION:

THE SYMPOSIUM TAKES PLACE FROM THE 7TH TO THE 12TH OF JANUARY 2014 AT THE SANAA BUILDING ZOLLVEREIN ESSEN AND FROM THE 13TH TO THE 18TH OF JANUARY 2014 AT THE FOLKWANG UNIVERSITY EXHIBITION STAND AT THE IMM FAIR COLOGNE.

THE INTERESTED PUBLIC IS VERY WELCOME.

SINCE SPOTS ARE LIMITED, PLEASE REGISTER UNTIL THE 17TH OF DECEMBER VIA E-MAIL OR PHONE: ANNE.CAPLAN@FOLKWANG-UNI.DE

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INFORMATIONS: WWW.FOLKWANG-HETEROTOPIA.DE
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THE GRADUATE PROGRAM AT FOLKWANG UNIVERSITY OF THE ARTS AIMS AT DESIGNERS, ARTISTS AND SCIENTISTS, WHO WANT TO ACCOMPLISH AN INDIVIDUAL ARTISTIC DEVELOPMENT PROJECT. THE PROGRAM RUNS OVER 6 SEMESTERS. DURING THAT TIME THE STUDENTS DEVELOP THEIR INDIVIDUAL RESEARCH PROJECT AND EXPERIENCE CLASSES IN EIGHT STUDIOS AND THE HETEROTOPIA INSTITUTE FOR TRANSDISCIPLINARY RESEARCH.

REGISTRATION FOR THE HETEROTOPIA PROGRAM STARTING IN SUMMER TERM IS OPEN UNTIL THE 31TH OF JANUARY 2014

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